

ORGANIZÁTOR

Fakulta masmediálnej komunikácie
UCM v Trnave

MEGATRENDS AND MEDIA 2021



DÁTUM

Streda, 21. apríl 2021

ONLINE

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Pozvané prednášky streamované na Facebooku
a na webovej stránke FMK UCM v Trnave:

www.facebook.com/FMK.UCM/

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Streda, 21. apríl 2021

13.30 - 13.40

Úvodné slovo a predstavenie
vedeckých časopisov *Communication
Today*, *EJMAP* a *MLAR*

JUDr. PhDr. Martin Solík, PhD.

Šéfredaktor *Communication Today*,
FMK UCM v Trnave



13.40 - 13.45

Otvorenie konferencie

doc. PhDr. Ľudmila Čábyová, PhD.

Dekanka FMK UCM v Trnave



13.45 - 14.10

Digitálna demokracia a médiá

prof. PhDr. Iveta Radičová, PhD.

Dekanka Fakulty masmédií PEVŠ
v Bratislave



14.10 - 14.35

Infodemie jako jeden z fenoménů
post-faktické společnosti

PhDr. Václav Moravec, Ph.D., Ph.D.

Katedra žurnalistiky a Středisko
žurnalistiky umělé inteligence při FSV
UK v Praze & Česká televize



14.35 - 15.00

Postavenie a úloha spravodajstva
v časoch korony a pod tlakom
internetu a sociálnych médií

Henrich Krejča

Riaditeľ spravodajstva a publicistiky
TV Markíza



15.00 - 15.20

Diplomacia v čase koronakrízy

doc. PhDr. Martin Klus, PhD., MBA

Štátny tajomník Ministerstva
zahraničných vecí a európskych
záležitostí Slovenskej republiky

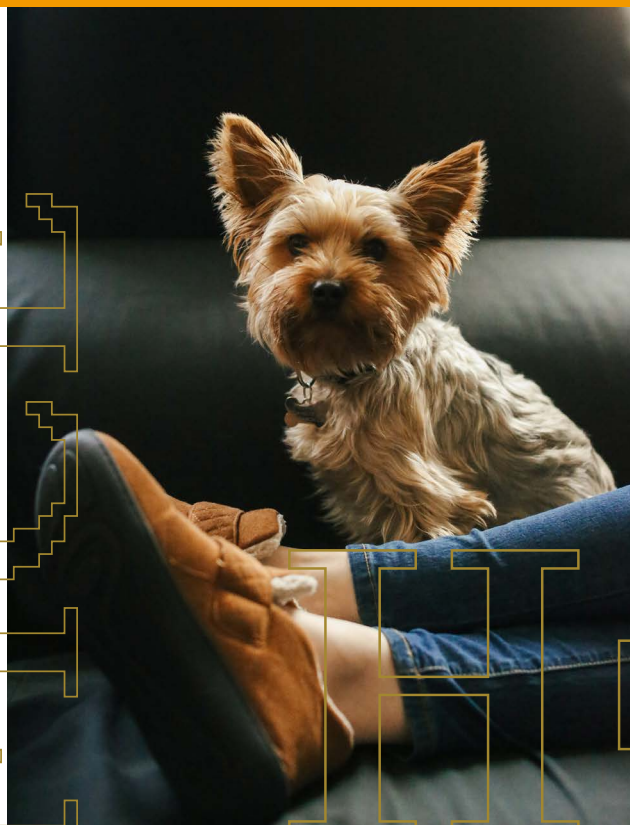


15.20 - 15.40

Digital Media, the COVID-19 Crisis
and Happiness

Prof. Dr. Jörg Matthes

University of Vienna, Austria



15.40 – 16.00

**A Medium Which We Did Not Expect:
New Visual Ethics of Online Corporate
Communications**

Prof. Dr. Evgeny Kozhemyakin
Belgorod National Research University,
Russian Federation



16.00 – 16.20

Dajte hejterom tvrdú lásku. Nežne

Mgr. Branislav Macko
Kreatívny riaditeľ, Ponyhouse



16.20 – 16.40

Informačná operácia „Sputnik Vė“

Mgr. Tomáš Škarba
FMK UCM v Trnave & Rádio Expres



16.40 – 17.00

Fake news, médiá a Donald Trump

Martin Rajec
Reportér zahraničného spravodajstva
RTVS



17.00 – 18.00

Prestávka

18.00 – 19.00

**Diskusia na tému:
Ako vzniká podcast Dobré ráno?**

Moderátor:

Mgr. Pavel Bielik - FMK UCM v Trnave



Hostia:

Jana Mařková - Editorka denníka SME
a moderátorka podcastu Dobré ráno
Dávid Tvrdoň - Produktový manažér
a moderátor technologického
podcastu Klik



19.00

Ukončenie konferencie

Communication Today:

Scientific journal Communication
Today, 2021, Vol. 12, No. 1

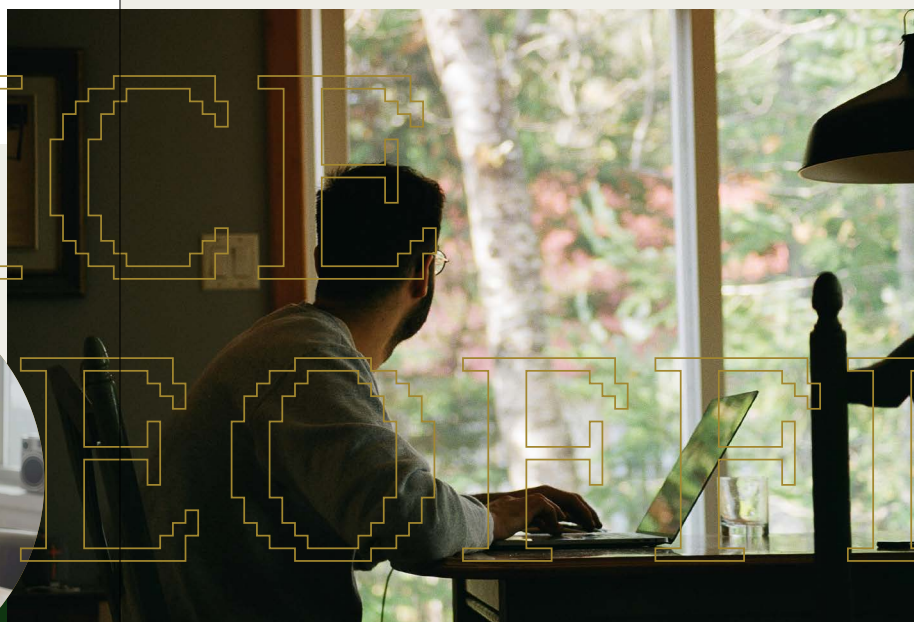
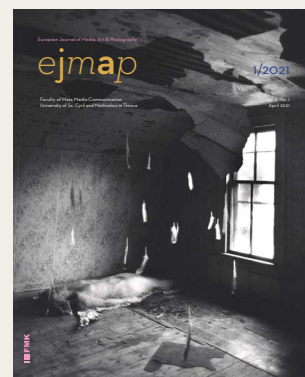


MLAR:

Scientific journal Media
Literacy and Academic
Research, 2021,
Vol. 4, No. 1

EJMAP:

Scientific journal
European Journal
of Media, Art
& Photography, 2021,
Vol. 9, No. 1



Sekcia 1

Infotainment

Garanti:

Prof. PhDr. Miloš Mistrík, DrSc.

Prof. PhDr. Hana Pravdová, PhD.

Assoc. Prof. dr. sc. Ivana Bestvina Bukvić, Ph.D.

Assoc. Prof. PhDr. Jana Radošinská, PhD.

Vedecké štúdie publikované v konferenčnom zborníku:

Podcasty ako fenomén dnešnej doby

Mgr. Andrej Brník, PhD.

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Postavenie reportáže v súčasnom rozhlasovom vysielaní

Mgr. Ľubica Bôtošová – Bc. Lucia Furtáková

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Pozícia a budúcnosť tlačенých novín

PhDr. Dóra Mierková, M.A.

Faculty of Central European Studies,
Constantine the Philosopher University
in Nitra, Slovakia

Vaccination Discourse on Facebook in Croatia

Dr. Anita Dremel, Asst. Prof. – Doc. dr. sc.

Gordana Lesinger – Juraj Jurlina

Faculty of Humanities and Social Sciences,
Josip Juraj Strossmayer University of Osijek,
Croatia

Prienik a úspech K-popu na západnom trhu

Mgr. et Bc. Lucia Škripcová, PhD. – Bc. Bianka Francistyová

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Aktuálne prejavy na sociálnych sieťach – potenciál nových sociálnych sietí

Mgr. Dominik Mičuda

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

The Relationship between the Price of Real Estate in Slovakia and the Basic Interest Rate

Ing. Robert Halenár, PhD.

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Pandemic, Technology, Television: Popular Television in the Environment of the COVID-19 Virus (Croatia TV)

PhD. Tatjana Ileš, Asst. Prof. – Andrea Zakšek

Academy of Arts and Culture, Josip Juraj
Strossmayer University of Osijek, Croatia

Trends of Contemporary Pro-Russian Propaganda in Social Networks in Ukraine

Prof. Mykola Polovyi, D.Sc.

Faculty of Information and Applied
Technologies, Vasyl' Stus Donetsk National
University, Ukraine

Trhové postavenie spoločnosti Netflix v období pandémie ochorenia COVID-19

Mgr. Lucia Magalová

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Evaluating the Film 'Hey There!' Which Has Been Shot during the COVID-19 Quarantine in the Context of "Ideology and the Ideological State Apparatuses"

PhD. Gülten Arslantürk – Asst. Prof. Filiz

Erdoğan Tuğran

Faculty of Communication, Ondokuz Mayıs
University, Turkey

Utilizing Dark Social and Echo Rooms in the Expense of Truth: The Case of "Clubhouse"

Asst. Prof. Dr. Mehmet Selahattin Okuroğlu, PhD. – Turancan Şirvanlı

Faculty of Communication, Kocaeli
University, Turkey

Framing Environmental Issues amidst Coronavirus Pandemic

Prof. Olena Morozova, Dr. hab. – Dr. Olena Pankevych, PhD.

Department of English Philology, V. N. Karazin
Kharkiv National University, Ukraine

A Painting Exhibition as a Personal Multimodal Diary: Example of the Facebook Page "Guy de Montlaur"

Prof. Marina Zagidullina, PhD.

Department of Journalism and Mass
Communication, Chelyabinsk State
University, Russia

COVID-19 in Media as an Alien: The Topos of "Threat from out There"

Mgr. Martin Charvát, Ph.D. –

Prof. PhDr. Jan Jiráček, Ph.D.

Department of Media Studies, Metropolitan University Prague, Czech Republic

Portrayal of Journalistic Profession in the Superhero Movie *Venom*

Assoc. Prof. PhDr. Jana Radošinská, Ph.D. –

Mgr. Zuzana Kvetanová, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Media at Home Office: On the Road from Democracy to Digicracy

Assoc. Prof. PhDr. Martin Kasarda, Dr.

Faculty of Media, Pan-European University, Slovakia

Opportunities of Podcasting in Social Media Environment during the Pandemic

Mgr. Jana Kozmonová, Ph.D.

Civic Association PARADYSIO, Liptovský Peter, Slovakia

Narrativization and Naturalization of the Life with COVID-19 in the Czech Radio News

Mgr. Renáta Sedláková, Ph.D. – Mgr. Marek

Lapčík, Ph.D.

Faculty of Arts, Palacký University Olomouc, Czech Republic

Podcast – Moderná forma pôvodných auditívnych formátov

Ing. Viera Krúpová – Assoc. Prof. PhDr. Zora Hudíková, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Debunking: A Way to Fight Disinformation

Mgr. Magdaléna Švecová, Ph.D. – Mgr. Anna

Kačincová Predmerská, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Sociálne médiá a falošné správy v čase pandémie COVID-19

Mgr. Peter Krajčovič, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Online priestor a anglické neologizmy

Mgr. Magdaléna Ungerová, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Auditívny priestor ako médium informácie

Mgr. art. Patrik Kolenčík – Assoc. Prof. PhDr.

Zora Hudíková, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Priesečníky mediálnej kultúry a herných princípov

Prof. PhDr. Hana Pravdová, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Mediálna exhibícia športových hviezd

Assoc. Prof. PhDr. Zora Hudíková, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Predplatitelia v čase pandémie COVID-19

Mgr. Alexandra Mathiasová

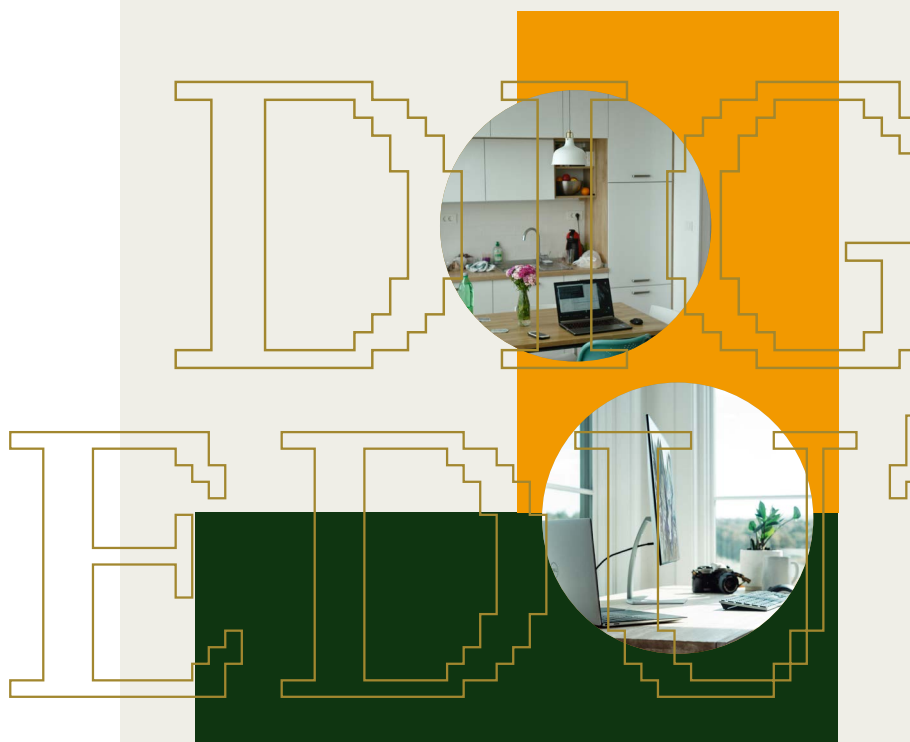
Faculty of Mass Media Communication, UCM in Trnava, Slovakia

Historical Film - An Eternal Duel of Facts and Myths

Mgr. Ladislav Halama – Assoc. Prof. PhDr.

Zora Hudíková, Ph.D.

Faculty of Mass Media Communication, UCM in Trnava, Slovakia



Sekcia 2

Edutainment

Chairs:

Prof. PhDr. Slavomír Gálik, PhD.
Prof. Dr. Evgeny A. Kozhemyakin
Assoc. Prof. PhDr. Viera Kačínová, PhD.
Assoc. Prof. Mgr. Norbert Vrabec, PhD.

Vedecké štúdie publikované v konferenčnom zborníku:

Efektívne nástroje pre tímovú kooperáciu počas Home Office

Mgr. Martin Klementis, PhD.
Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

God Online

ThDr. PhDr. Radek Mezulánik, Ph.D.
Department of Media Studies, University
of J. A. Komenský in Prague, Czech Republic

Dopad dištančného vzdelávania a absencie organizovaných pohybových aktivít na držanie tela a chrbticu u detí školského veku

Mgr. Marina Potašová, PhD. – Assoc. Prof.
Róbert Rusnák, PhD. – PhDr. Zuzana Hrkčková,
PhD. – Mgr. Martin Komár – Mgr. Peter Mačej
– Bc. Radka Komárová
Faculty of Health, Catholic University
in Ružomberok, Slovakia

Identifikace vysokoškoláků s on-line výukou v druhé vlně pandemie COVID-19

Assoc. Prof. Mgr. Ondřej Roubal, Ph.D.
Faculty of Economics, University of Finance
and Administration in Prague, Czech Republic

Communication Challenges of Distance Learning during Pandemic

Alta Pavin Banović, mag. theol. et mag. bibl. –
Asst. Prof. Hrvoje Mesić, Ph.D.
Medical School in Osijek, Croatia

Spreading the Culture of Fear in Croatian Online Media: Analysis of the Coronavirus First Wave

Dr. Marina Đukić, Asst. Prof. – Tina Škrljac
Academy of Arts and Culture, University
of Josip Juraj Strossmayer in Osijek, Croatia

Neverbálna komunikácia počas online vyučovania

PhDr. Oľga Škvareninová, CSc.
Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Morality, the Needs of Society and Media

Assoc. Prof. PhDr. Janka Kyseľová, PhD.
Faculty of Education, Matej Bel University,
Slovakia

Artistic Text and Combined Genres in Press for Children

PhDr. Danuša Faktorová, PhD., MBA
DAXE, Bratislava, Slovakia

Zápas o interpretáciu lockdownu – Stret zákona a novinárskej etiky s morálkou a influencerstvom

Assoc. Prof. Anna Sámelová, PhD. –
Mgr. Mária Stanková, PhD.
Faculty of Arts, Comenius University in
Bratislava, Slovakia

Rok v pandémie. Ako koronavírus zmenil podmienky a výkon žurnalistickej profesie na Slovensku počas prvého roku pandémie od marca 2020 do marca 2021

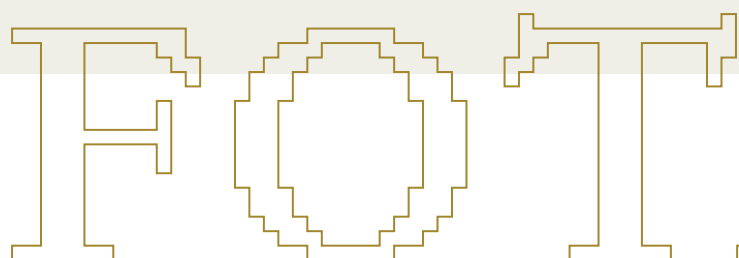
Mgr. Zuzana Javorová
Faculty of Arts, Comenius University
in Bratislava, Slovakia

Media Platforms of Discussion about the Aesthetics of the 1920s Photography in Czechoslovakia within the Context of Europe

Assoc. Prof. Mgr. art. Jozef Sedlák – Mgr. art.
Petra Cepková, ArtD.
Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Projecting Projects

Mgr. Jana Hubinová, PhD.
Faculty of Mass Media Communication,
UCM in Trnava, Slovakia



Treasure Chest: How Micro-Rubrics Create Cognitive Frames (on the Example of the Educational Portal Arzamas)

Arina Medvedeva

Chelyabinsk State University, Russia

Clubhouse Application as an Effective Tool for Media Students

Mgr. Marek Šimončíč, PhD. – Mgr. Kristián Pribila

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Reflections on the Criminal Law

Consequences of Media Behavior during the Corona Crisis

JUDr. Stanislav Mihálik, PhD.

Faculty of Law, Comenius University
in Bratislava, Slovakia

Reflection of Environmental Topics in Slovak Public Television Broadcasting

Mgr. Dušan Blahút, PhD. – Matej Majerský

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Using Facebook Applications in Teaching English Online

MA Dmytro Poberezhnyi

Faculty of Foreign Languages, V. N. Karazin
Kharkiv National University, Ukraine

Conflict Management and Resolution in Family-Owned Businesses in the "Home Office" Mode

Mgr. Rastislav Zábojník, PhD.

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Sekcia 3

Marketainment

Garanti:

Prof. Dr. Jörg Matthes

Assoc. Prof. PhDr. Ľudmila Čábyová, PhD.

Mgr. et Bc. Vladimíra Jurišová, PhD.

Mgr. Peter Krajčovič, PhD.

Vedecké štúdie publikované v konferenčnom zborníku:

Social Media Marketing: Implementation of Guerrilla Marketing among Instagram Influencers

Iva Buljubašić, Ph.D., Asst. Prof. – Ena Jambrečina

Academy of Arts and Culture, Univeristy of Josip Juraj Strossmayer in Osijek, Croatia

Inevitable Changes in Internal and External Communication of Regional Self-Government Bodies during Corona Crisis

Mgr. Andrea Tománková, PhD. – PhDr. Martin Halmo, PhD.

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Environmental, Social and Governance Criteria in the Future Marketing and Public Effects, with an Outlook to the Agenda 2030

Dipl.-Kfm. Bernhard Alexander Krahl

Faculty of Management, Comenius University
in Bratislava, Slovakia

Reader's Behavior in the Digital Space during the Covid-19 Pandemic

Mgr. Jana Paveleková

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Corporate Social Responsibility in Croatian Companies during the Covid-19 Pandemic

Asst. Prof. Marija Šain

Academy of Arts and Culture, Univeristy of Josip Juraj Strossmayer in Osijek, Croatia

Changes in Online Communication Caused by External Factors

Ing. Zuzana Bezáková, PhD. – Bc. Lucia Baníková

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia



Social Media Marketing – Image Creation Strategies in Sport for People with Disabilities

MA Mateusz Sobiech

Faculty of Political Science and Journalism,
Maria Curie-Skłodowska University in Lublin,
Poland

Perception of the Ethical Aspect of Business Reputation Management in the Online Environment

Mgr. Nella Svetozarovová, PhD. – Prof. Ing. Dr. Róbert Štefko, Ph.D. – Ing. Ľudovít Nastišin, PhD.
Faculty of Management, University of Prešov
in Prešov, Slovakia

Personal Marketing during a Pandemic

Ing. Ondřej Pešek – Mgr. Pavel Sládek, Ph.D.
Faculty of Electrical Engineering, Czech
Technical University in Prague, Czech
Republic

Analytical View of Consumer Models of Search Conduct in Coronacrisis

PhDr. Jakub Horváth, PhD. MBA – Assoc. Prof. PhDr. Radovan Bačík, PhD., MBA, LL.M. – Assoc. Prof. Mgr. Richard Fedorko, PhD.
Faculty of Management, University of Prešov
in Prešov, Slovakia

Smart Public Relations in Cities Based in the Time of the Coronavirus Pandemic

Mgr. Andrej Kóňa, PhD.
Faculty of Social Sciences, UCM in Trnava,
Slovakia

Advertisement Text as Semiotic Construal

Prof. PhDr. Nataliya Panasenko, DrSc. – Romana Mudrochová
Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Generation Z as a Target of Mobile Apps Advertisement

Mgr. Patrik Lenghart
Faculty of Natural Sciences, Constantine
the Philosopher University in Nitra, Slovakia

Fenomén komunikácie z interdisciplinárnych aspektov

Mgr. Andrea Imrecze
Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Sekcia 4

Digitainment

Garanti:

Assoc. Prof. Mgr. Juraj Malíček, PhD.
Assoc. Prof. PhDr. Ján Višňovský, PhD.
Mgr. Zdenko Mago, PhD.
Mgr. Magdaléna Švecová, PhD.

Vedecké štúdie publikované v konferenčnom zborníku:

Why We Need Fiction during the COVID-19 Pandemic? Videogames: A Sketch for a Genre Typology

Asst. Prof. Hrvoje Mesić, Ph.D. – Snježana Barić-Šelmić, mag. cult.
Academy of Arts and Culture, Josip Juraj
Strossmayer University of Osijek, Croatia

New Normal: Digital Leadership

Prof. Dr. Axel Müller – Alena Müller, M.A.
FOM University of Economics & Management,
Essen, Germany

When Game Is the Exercise and Exercise Is the Game. Design Analysis of Ring Fit Adventure

Mgr. Miroslav Macák
Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

The Economic Contribution of the Video Game Industry and New Trends during the COVID-19 Pandemic

Dr. Marta Borić Cvenić, Asst. Prof. – Mr. Marija Tolušić – Zoran Žalac
Academy of Arts and Culture, Josip Juraj
Strossmayer University of Osijek, Croatia

Psychological and Physiological Anxiety and Stress in Competitive E-Sports Settings

Mgr. Nina Urukovičová
Faculty of Arts, Comenius University
in Bratislava, Slovakia

Digital Game as an Artistic Mimesis and a Cult Brand

Dr.sc. Dinko Jukić, PhD.
Trade and Commercial School "Davor Milas",
Osijek, Croatia

**The Emergence of Digital Footprints
and Digital Heritage in the Age of Big Data**

Mgr. Vojtěch Záleský

Department of Media Studies, Metropolitan
University Prague, Czech Republic

Being Digital with My Daughter

Mgr. Tomáš Farkaš, PhD.

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

Digital Games and Smart City

Mgr. Kristína Dzureková

Faculty of Social Sciences, UCM in Trnava,
Slovakia

Artificial Intelligence in Music Production

**Mgr. Marek Šimončíč, PhD. - Bc. Lenka
Kajanovičová**

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

**Umenie, zábava a kreativita: Sociálne
praktiky spojené s členstvom v digitálnej
komunitě zberateľov tzv. BJD-dolls**

Assoc. Prof. PhDr. Zuzana Slušná, PhD.

Faculty of Arts, Comenius University
in Bratislava, Slovakia

**System and Organization of Work in a Game
Development Studio during the COVID-19
Pandemic as Seen by Employees**

**Mgr. Anna Paulína Jelínková - Assoc. Prof.
Ing. Andrej Trnka, PhD.**

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

**Dialogical Interactivity - Between
Contemporary Art and Games**

Mgr. art. Ivan Dudáš, ArtD.

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia

**Reflection of Spider-Man's Digital Games
in the Context of Current and Upcoming
Media Trends**

Mgr. Zdenko Mago, PhD.

Faculty of Mass Media Communication,
UCM in Trnava, Slovakia



V I T E R I

VEDECKÝ A PROGRAMOVÝ VÝBOR KONFERENCIE

Prof. PhDr. Miloš Mistrík, DrSc.
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Prof. Dr. Alexander Fedorov (RU)
Prof. PhDr. Slavomír Gálik, Ph.D.
Prof. Dr. Evgeny A. Kozhemyakin (RU)
Prof. Ing. Alena Kusá, Ph.D.
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Prof. Colin Sparks (HK)
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Assoc. Prof. dr. sc. Ivana Beština Bukvič, Ph.D. (HR)
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Assoc. Prof. Mgr. Juraj Malíček, Ph.D.
Assoc. Prof. PhDr. Jana Radošinská, Ph.D.
Assoc. Prof. Mgr. Ondřej Roubal, Ph.D. (CZ)
Assoc. Prof. Mgr. Art. Jozef Sedlák
Assoc. Prof. Dr Md Azalanshah Md Syed (MY)
Assoc. Prof. PhDr. Ján Višňovský, Ph.D.
Assoc. Prof. Mgr. Norbert Vrabec, Ph.D.
Mgr. et Bc. Vladimíra Jurišová, Ph.D.
Mgr. Martin Klementis, Ph.D.
PhDr. Jakub Končelík, Ph.D. (CZ)
Mgr. Zdenko Mago, Ph.D.
Mgr. Juliána Mináriková, Ph.D.
JUDr. PhDr. Martin Solík, Ph.D.
Mgr. Magdaléna Švecová, Ph.D.

ORGANIZAČNÝ VÝBOR KONFERENCIE

JUDr. PhDr. Martin Solík, Ph.D.
Mgr. Juliána Mináriková, Ph.D.
Assoc. Prof. PhDr. Jana Radošinská, Ph.D.
Mgr. Ľuboš Greguš, Ph.D.
Mgr. Martin Graca, Ph.D.
Mgr. Marija Hekelj, Ph.D.
Mgr. Anna Kačincová Predmerská, Ph.D.
Mgr. Martin Klementis, Ph.D.
Mgr. Peter Krajčovič, Ph.D.
Mgr. Simona Mičová, Ph.D.
Mgr. Ján Proner, Ph.D.
Mgr. Monika Prostináková Hossová, Ph.D.
Mgr. Alexandra Alfvöldiová
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Mgr. Miroslav Macák
Mgr. Lucia Magalová
Mgr. Alexandra Mathiasová
Mgr. Dominika Mičuda
Mgr. Branislav Oprala
Mgr. Zuzana Točená
Mgr. Martin Vanko

VEDECKÍ PARTNERI KONFERENCIE:

- Art Research Centre of the Slovak Academy of Sciences, Slovakia
- The Polish Academy of Sciences (Branch in Katowice), Poland
- The Institute of Political Science of the Slovak Academy of Sciences, Slovakia
- The Centre for Innovation, Technology Transfer and Development Foundation of the University of Silesia, Poland
- The Polish PR Association, Poland
- Department of Communication, University of Vienna, Austria
- Faculty of Economics in Osijek, Josip Juraj Strossmayer University of Osijek, Croatia
- University of Malaya, Malaysia
- Belgorod National Research University, Russian Federation
- University of Lorraine, Nancy, France
- University of Malta, Malta

KONTAKT:

e-mail: megatrends-media@fmk.sk

web: <http://fmk.sk/megatrends-and-media>

KONTAKTNÉ OSOBY:

JUDr. PhDr. Martin Solík, Ph.D.

Mgr. Lenka Labudová

ADRESA:

Fakulta masmediálnej komunikácie
Univerzita sv. Cyrila a Metoda v Trnave
Námestie J. Herdu 2
917 01 Trnava
SLOVENSKO



INTERNET



Official hashtag #megatrendy2021



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